A Paradox

Gershwin knew the book
was shit, wrote the music to
     simply bridge

  orangutang inanities.
     Revivals

stress the oh so very inno-
  cent cutesy-wootsey
            never was.

  The star-glittery maiden
     perching on a half
          moon in the logo.

  To get her lower outfit off
       you'd have to get it up.